MASTER EN LITERATURA ESPAÑOLA Y COMPARADA SCHEDULES 2016-2017

First week since the 17th until the 21st October

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Methods and	Methods and	Methods and	Methods and	Methods and
principles	principles	principles	principles	principles
Comparative	Comparative	Comparative	Comparative	Comparative
Literature:	Literature:	Literature: Research	Literature:	Literature: Research
Research	Research	Methodology	Research	Methodology
Methodology	Methodology		Methodology	

Second week since the 24th until the-28th October

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Methods and	Methods and	Methods and	Methods and	Methods and
principles	principles	principles	principles	principles
Comparative	Comparative	Comparative	Comparative	Comparative
Literature:	Literature:	Literature: Research	Literature:	Literature: Research
Research	Research	Methodology	Research	Methodology
Methodology	Methodology		Methodology	

Third week since the 31st October until the 4th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		Methods and	Methods and	Methods and
		principles	principles	principles
		Comparative	Comparative	Comparative
		Literature: Research	Literature:	Literature: Research
		Methodology	Research	Methodology
			Methodology	

Fourth week since the 7th until the 11th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Methods and	Methods and	Resources for	Resources for	Resources for
principles	principles	Research in Spanish	Research in	Research in Spanish
		Literature	Spanish Literature	Literature
Comparative	Comparative	Resources for	Resources for	Resources for
Literature:	Literature:	Research in Spanish	Research in	Research in Spanish
Research	Research	Literature	Spanish Literature	Literature
Methodology	Methodology			

Fifth week since 14th until the 18th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY

The	The Reception of	The Reception of	The Reception of	The Reception of
Reception of	Classic Myths	Classic Myths	Classic Myths	Classic Myths
Classic				
Myths				
_			_	
Resources	Resources for	Resources for	Resources for	Resources for
Resources for Research	Resources for Research in	Resources for Research in Spanish	Resources for Research in	Resources for Research in Spanish

Sixth week since the 21st and the 24th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
The	The Reception of	The Reception of	The Reception of	The Reception of
Reception of	Classic Myths	Classic Myths	Classic Myths	Classic Myths
Classic				
Myths				
Resources	Resources for	Resources for	Resources for	Resources for
for Research	Research in	Research in Spanish	Research in	Research in Spanish
in Spanish	Spanish Literature	Literature	Spanish Literature	Literature
Literature				

Seventh week since the 28th November and the 2nd December

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
The	Resources for	Resources for	Resources for	Resources for
Reception of	Research in	Research in Spanish	Research in	Research in Spanish
Classic	Spanish Literature	Literature	Spanish Literature	Literature
Myths				

Eighth week since the 9th until the 13rd January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Cultural	Cultural Studies	Cultural Studies	Cultural Studies	Cultural Studies
Studies				
Transversal	Transversal Critical	Transversal Critical	Transversal	Transversal Critical
Critical	Practices:	Practices:	Critical Practices:	Practices:
Practices:	Postcolonialism	Postcolonialism and	Postcolonialism	Postcolonialism and
Postcolonialism	and Ecocriticism	Ecocriticism	and Ecocriticism	Ecocriticism
and				
Ecocriticism				

Ninth week since the 16th until the-20th January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Cultural	Cultural Studies	Cultural Studies	Cultural Studies	Cultural Studies
Studies				
Transversal	Transversal Critical	Transversal Critical	Transversal	Transversal Critical
Critical	Practices:	Practices:	Critical Practices:	Practices:
Practices:				

Postcolonialism	Postcolonialism	Postcolonialism and	Postcolonialism	Postcolonialism and
and	and Ecocriticism	Ecocriticism	and Ecocriticism	Ecocriticism
Ecocriticism				

Tenth week since the 23th until the 27th January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Cultural	Gender Studies	Gender Studies	Gender Studies	Gender Studies
Studies				
Transversal	Children's and	Children's and	Children's and	Children's and
Critical	Juvenile Literature	Juvenile Literature	Juvenile	Juvenile Literature
Practices:	Studies	Studies	Literature Studies	Studies
Postcolonialism				
and				
Ecocriticism				

Eleventh week since the 30th January until the 3rd February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Gender	Gender Studies	Gender Studies	Gender Studies	Gender Studies
Studies				
Children's	Children's and	Children's and Juvenile	Children's and	Children's and Juvenile
and Juvenile	Juvenile Literature	Literature Studies	Juvenile	Literature Studies
Literature	Studies		Literature Studies	
Studies				

Twelfth week since the 6th until the 10th February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Gender	Gender Studies	Originality and	Originality and	Originality and
Studies		Intertextuality in	Intertextuality in	Intertextuality in
		Spanish Narrative	Spanish Narrative	Spanish Narrative
Children's	Children's and	Poetry and Creativity	Poetry and	Poetry and Creativity
and Juvenile	Juvenile Literature		Creativity	
Literature	Studies			
Studies				

Thirteenth week since the 13rd until the 17th February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Originality	Originality and	Originality and	Originality and	Originality and
and	Intertextuality in	Intertextuality in	Intertextuality in	Intertextuality in
Intertextuality	Spanish Narrative	Spanish Narrative	Spanish Narrative	Spanish Narrative
in Spanish				
Narrative				
Poetry and	Poetry and	Poetry and Creativity	Poetry and	Poetry and Creativity
Creativity	Creativity		Creativity	

Fourteenth week since the 20th until the 24th February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Originality	Originality and	Originality and	Transoceanic	Transoceanic
and	Intertextuality in	Intertextuality in	Dialogues	Dialogues
Intertextuality	Spanish Narrative	Spanish Narrative		
in Spanish				
Narrative				
Poetry and	Poetry and	Poetry and Creativity	The Spanish	The Spanish Golden
Creativity	Creativity		Golden Age	Age

Fifteenth week since the 27th February until the 3rd March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Transoceanic	Transoceanic	Transoceanic	Transoceanic	Transoceanic
Dialogues	Dialogues	Dialogues	Dialogues	Dialogues
The Spanish	The Spanish	The Spanish Golden	The Spanish	The Spanish Golden
Golden Age	Golden Age	Age	Golden Age	Age

Sixteenth week since the 6th until the 10th March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Transoceanic	Transoceanic	Transoceanic	Transoceanic	New canon(s) in
Dialogues	Dialogues	Dialogues	Dialogues	Hispano-American
				Literature
The Spanish	The Spanish	The Spanish Golden	The Spanish	
Golden Age	Golden Age	Age	Golden Age	

Seventeenth week since the 13th until the 17th March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
New	New canon(s) in	New canon(s) in	New canon(s) in	New canon(s) in
canon(s) in	Hispano-American	Hispano-American	Hispano-	Hispano-American
Hispano-	Literature	Literature	American	Literature
American			Literature	
Literature				

Eighteenth week since the 20th until the 24th March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
New	New canon(s) in	New canon(s) in	New canon(s) in	New canon(s) in
canon(s) in	Hispano-American	Hispano-American	Hispano-	Hispano-American
Hispano-	Literature	Literature	American	Literature
American			Literature	
Literature				
Theatre and	Theatre and Socio-	Theatre and Socio-	Theatre and	Theatre and Socio-
Socio-	Literary Reception	Literary Reception	Socio-Literary	Literary Reception
Literary			Reception	
Reception				

Nineteenth week since the 27th until the 31st March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Theatre and	Theatre and Socio-	Theatre and Socio-	Theatre and	Theatre and Socio-
Socio-	Literary Reception	Literary Reception	Socio-Literary	Literary Reception
Literary			Reception	
Reception				
Literary	Literary Translation	Literary Translation	Literary	Literary Translation
Translation	and Publishing	and Publishing	Translation and	and Publishing
and			Publishing	
Publishing				

Twentieth week since the 3rd until the 7th April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Theatre and				
Socio-				
Literary				
Reception				
Literary	Literary Translation	Literary Translation	Literary	Literary Translation
Translation	and Publishing	and Publishing	Translation and	and Publishing
and			Publishing	
Publishing				

Twenty first week since the 17th until the 21st April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		Adaptation Studies:	Adaptation	Adaptation Studies:
		Literature and Cinema	Studies:	Literature and Cinema
			Literature and	
			Cinema	
	Literary Translation	Adaptation Studies:	Adaptation	Adaptation Studies:
	and Publishing	Literature and Cinema	Studies:	Literature and Cinema
			Literature and	
			Cinema	

Twenty second week since the 24th until the 28th April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Adaptation Studies:		Adaptation	Adaptation Studies:
	Literature and		Studies:	Literature and Cinema
	Cinema		Literature and	
			Cinema	
	Adaptation Studies:		Adaptation	
	Literature and		Studies:	
	Cinema		Literature and	
			Cinema	